

Triangle

AUGUST/SEPTEMBER 2021

HOMIE

DESIGN & DECOR®

The
KITCHEN & BATH
Issue

PLUS:
FORM MEETS
FUNCTION

ON THE MARKET:
FLAIR & FINESSE

ARTS & CULTURE

SPOTLIGHT



WILL HENRY STEVENS
GREGG MUSEUM OF ART & DESIGN
 Through January 9, 2022
gregg.arts.ncsu.edu

Best known for his paintings and tonal pastels of the rural Southern landscape, abstractions of nature, and non-objective works, Will Henry Stevens was an American modernist and impressionist painter and naturalist. He created most of his works while summering in Asheville, North Carolina. Using pastels of his own making, he was influenced by the impressionistic paintings of the Sung Dynasty, the poetry of Walt Whitman, and modernists Wassily Kandinsky and Paul Klee.



TO BE YOUNG: COMING OF AGE IN THE CONTEMPORARY

NORTH CAROLINA MUSEUM OF ART
 Through February 6, 2022
ncartmuseum.org

To Be Young: Coming of Age in the Contemporary offers an introspective overview of coming of age across various communities throughout the twentieth and twenty-first centuries. This exhibition explores how youths process development through concepts such as identity, community, and kinship to form new perspectives on the world. While *To Be Young* focuses on individual narratives, it also challenges how society defines maturity as a collective and questions how traditional rites of passage may change due to the current social climate stimulated by an ongoing racial justice movement and public health crisis.

CHASING LIGHT / ANIMALS IN THE HOOD

CRAVEN ALLEN GALLERY
 Through September 4
cravendallengallery.com

Nature is highlighted in two shows opening at Craven Allen Gallery: *Chasing Light*, paintings by David Davenport, and *Animals in the Hood*, mixed media sculptures of recycled materials by Bryant Holsenbeck. Davenport makes sketches and paints in the field, often returning to the same subject many times throughout the seasons and in all types of weather. Holsenbeck is an environmental artist who makes large-scale installations and small-scale sculptures that document the waste stream of our society and highlight the importance of the natural world.



CLOCKWISE FROM TOP LEFT: ART BY WILL HENRY STEVENS, COURTESY OF GREGG MUSEUM OF ART & DESIGN; ART BY MARGARET SARTOR AND BILL BAMBERGER, COURTESY OF NORTH CAROLINA MUSEUM OF ART; ART BY DAVID DAVENPORT, COURTESY OF CRAVEN ALLEN GALLERY.